

the COURIER

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CLARKE COLLEGE, Dubuque, Iowa

December 5, 1975

Players re-create children's story

By Teresa Mori
Staff Writer

A well-known Grimm's fairy tale, also one of the most famous of Walt Disney's stories, will come alive in Terence Donaghoe Hall this weekend.

Snow White and the Seven Dwarfs, Clarke's 26th annual children's play, is an adapted version by Sister Xavier Coens from the fairy tale, what she recalls from the Disney movie, and special techniques she studied in a class in England last summer. Her class was taught by Brian Way, a famous authority of children's drama who employs the special principle of "wrapping the play around the children," having action occur in the audience and encouraging their participation. For example, the seven dwarfs' mine will be located in the audience where the dwarfs will pan out candy to the children. The children will be encouraged to sing along, and will have been prepared thanks to all the songs being sent to the music teachers of the 4th graders in the Dubuque area. The children will attend the special performances on Dec. 8 and 9.

Nancy Linari will play the heroine Snow White, and her Prince Charming will be portrayed by Mark Martin of Dubuque. The wicked Queen Bragmore is played by Vickie White. Mary Handzik will become Sir Dandipratt, and Anna Heineman will play Witch Hex.

The now-classic seven dwarfs,

Bashful, Doc, Grumpy, Sneezy, Dopey, Happy and Sleepy will be portrayed by Joyceann Metcalf, Mary Beth Casey, Teresa Mori, Katie Bianciotto, Lisa Funk, Barb Wertzberger and Mary Barden.

David Bruner, Clarke drama instructor and frequent set designer will play the woodsman Berthold, and ladies-in-waiting will be played by Ellen Norris, Cindy Johnson and Robyn Slattery.

Chris Studer will assist Sister Xavier in the direction on the production.

By special invitation, the play will be taken on tour to the Waterloo Children's Theater for five performances Dec. 12 and 13. Because of the length of the play's running and the traveling engagement, an all-portable set had to be constructed, presenting difficulties overcome by Brune, head of set crew.

Beautiful and colorful costumes designed by Karen Ryker, along with special magic and sound effects will complete the production, which will be held on Dec. 6 at 2 and 7:30 p.m. and Dec. 7 at 2.

Why a children's play? "In our increasingly technological age, it's refreshing to see the children have live creativity rather than television," says Sister Xavier. "This idea came home to me when a little boy told me he likes to come to Clarke to see shows 'because it's three sided.' Throughout the country, children's theater has grown and Clarke has been involved since the beginning."



photo by mary beth ryan

Snow White, Nancy Linari, is surrounded by her seven dwarfs, clockwise from lower left: Joyceann Metcalf, Lisa Funk, Teresa Mori, Katie Bianciotto, Mary Beth Casey, Mary Barden and Barb Wertzberger. The scene is from the drama department's production of "Snow White and the Seven Dwarfs".

Merrie Olde England in '75

By Elaine Konz
Staff Writer

On the Eleventh of December at the Hour of Six, Clarke College dining hall will become Mead Hall of Heather Heath Manor as Clarke recreates the Christmas tradition of Merrie Olde England.

The bold and brave Sir Robert Giroux and his Lady Fair of comely face, Anne Giroux, will preside over the dinner. Also in attendance will be the solemn Bishop and the chaplain. The Executive Council of CSA and the class officers will serve as the Squires and their ladies of the Lord and Lady.

The evening will also feature the Trumpeter, with bugle blast, the Narrator, skilled in speech, and the Jester, a wise old fool, who will capture the hearts of all the guests.

As in the olde manorial days, the chief cook himself will enter the hall

bearing the piece de resistance of the meal, a roasted boar's head. Proudly he carries it to the lord's table there to receive congratulations and compliments.

The retainers, strong and loyal, will bring in the traditional yule log to be lit in the "manor" fireplace.

The Christmas "meel" will feature essentially the same foods as it did when the Clarke tradition first began. The revival of the ancient customs was introduced in 1928 as a project of the medieval history class sponsored by Sister Mary Ambrose.

The evening will close with the lord of the manor proclaiming the traditional wassail pledge of loyalty and friendship.

There are but more of the olde tradition to which I could continue on with... but the spirit of the dinner cannot be captured in mere words; it must be experienced.

The Banquet Feast of Olde England will indeed capture the gaiety of Christmas which has existed from medieval England until today.



photo by teresa mori

Students in the opera workshop portray their roles in the three operas to be presented December 8 in the Music Hall. From left are Maureen Kennedy and Jeff Dolter in "The Merry Wives of Windsor," Hisae Hasegawa in "The Telephone" and Mary Beth Schott, Jerry Daniels and Ann Henkels in "The Old Maid and the Thief."

Christmas nears Clarke community

By Elaine Konz
Staff Writer

"Hark the herald angels sing... Jingle bells, jingle... Snow, snow when you falling... Deck the halls with boughs of holly, fa la la..."

The festive time of Christmas has finally come upon us as feelings of gaiety, surprises, and fun fill the air. Clarke also maintains the Christmas spirit by several activities sure to involve all in holiday fun and pleasures.

The "job" of picking and trimming the tree will be done today, Dec. 5. A car caravan will leave Clarke in hopes to find a tree tall enough to reach the ceiling of the dining room, yet to the utmost splendor and beauty appreciated by all. In the evening the students will get into the mood of Christmas by decorating the tree and the dining room. Admission to the party is one large handmade ornament. You may find yourself making wreaths, decorating the tree, singing along to Christmas music, stringing popcorn (or eating it!) and just having a jolly time.

On Dec. 6, while many Dubuque parents will be shopping, we have the opportunity to "entertain" their children from 10-4 p.m. here at Clarke. The day will consist of games, refreshments and viewing the children's play, "Snow White and the Seven Dwarfs."

Have you ever seen a tree filled with mittens? Your chance is on Sun., Dec. 7 when Clarke students fill a tree with mittens and candy for underprivileged children in Dubuque. Invitations are sent with the assistance of agencies and schools, and if needed, transportation is provided. Approximately 125 children, up to ten years of age, attend the party with extra mittens going to charities. The afternoon's agenda includes refreshments, games, songs, skits and the children picking a pair of mittens from the tree.

The highlight of Christmas at Clarke will be on Dec. 11 with the Olde English Dinner. The event only occurs every three years, and proves to be one of the most spectacular and memorable evenings of college days here at Clarke. What more can be said, but to enjoy your visit to England!

There are many more Christmas happenings during the month of December, many of which are up to you to initiate. The dorms feature parties, but you may find groups of girls out caroling...roasting chestnuts at the fireplace...watching all of the classic Christmas specials on TV...shopping for last minute gifts...spending late hours with friends you won't see for three weeks...visiting Santa Claus...

Yes, once again the Christmas season is upon us... "Have yourself a merry little Christmas..."

Comic Operas to be presented

By Karen Thompson
Staff Writer

Three light-hearted and comic operas will be presented in the Music Hall at 7 p.m. on Mon., Dec. 8. These performances are the culmination of the work of the students in Opera Workshop under the direction of Sister Anne Siegrist. Admission is free to Clarke students with ID; for others -- 50 cents.

The first opera consists of scenes from "The Merry Wives of Windsor" by Nicolai based on Shakespeare's "Falstaff." These scenes deal with identical love letters sent by Sir Falstaff (Jeff Dolter, a student at Walworth High School) to both Mrs. Alice Ford (Maureen Kennedy) and Meg Page (Sister Anne Siegrist). Comedy will be found in the revenge plotted by the two wives against Sir Falstaff to

punish him for his treachery. This opera is accompanied by Karen Thompson.

Hisae Hasegawa performs the role of a young woman constantly on the telephone even while her boyfriend (Jeff Dolter) is trying to ask her something extremely important. In desperation, he leaves the apartment and calls her on the phone to propose to her. When she accepts, he discovers the telephone to be a marvelous way to express his love -- "I'amour a trois" -- the love by three. The opera by Menotti is titled "The Telephone" and is accompanied by Patty Liston.

In another opera by Menotti, entitled "The Old Maid and the Thief," Miss Todd (Ann Henkels) and her young housekeeper, Laetitia (Mary Beth Schott) befriend a beggar (Jerry Daniels, faculty

at Loras) pretending he is one of Miss Todd's cousins. Miss Pinkerton (Maureen Kennedy) injects an ominous note by telling the two women of a thief who has just escaped from the county jail. The description of the thief, of course, matches Bob. The rest of the plot involves the attempts of the two women to keep Bob with them by giving him money and liquor they steal from clubs, the church and even by raiding a liquor store. When they discover Bob is really not the thief, Miss Todd tries to convince Bob to run away with her. When he refuses, she leaves to go for the police. While she is gone, Laetitia persuades Bob to run off with her -- along with many of Miss Todd's valuable belongings. "The Old Maid and the Thief" is accompanied by Kathy Nordmeyer.

around the dubuque colleges

The annual senior Christmas formal will be held on Sat., Dec. 6, from 9-1 a.m. in the Mary Fran Activity Room. Admission is \$3.00 per person, and is limited to Clarke and Loras seniors and their guests. Music will be provided by "Lavender Hill." Drinks are on a BYOB basis, with food and mix provided. The theme of the dance is "Warm Memories at the Ice Palace."

Officers of the Clarke student chapter of Music Educators National Conference (MENC) have been chosen. MENC serves as spokesman for the 64,000 music educators in the United States.

Mary Beth Dainko, St. Charles, Illinois, senior, has been named president. Vice president is Becky Weilein, Waterloo senior, and secretary is Cecile Cummings, Earlville senior.

The Clarke Loras Singers, directed by John Lease, will present "The Messiah" by Haydn on Dec. 7 at 8 p.m. at the Cathedral.

SISEA will meet on Dec. 8 at 6 p.m. in the Mary Benedict Terrace Room.

Cecile Cummings will present her senior voice recital on Dec. 12 at 7 p.m. in the Music Hall.

Tri-college effort calls for cooperation

By Fran O'Brien
Staff Writer

The Tri-College effort has made tremendous progress since its origin in the late sixties. Foresight was used by the colleges in recognizing that cooperation was necessary for the maintenance of sound academic programs without putting college costs out of range. Students from Clarke, Loras, and the University of Dubuque have been enabled to take courses on the other campuses and expand their educational outlook. Some tri-college committees have tripled their offerings, such as Cultural Events.

A few departments have made significant advancements in working together to broaden the educational horizon. But, it seems for the most part, that disenchantment has kept many others from following suit.

In looking at the catalog of courses for second semester, it appears that several small departments on the three campuses are duplicating offerings. Some courses are basic to the specific major and individual departments should offer these. However, other courses are electives which will not have large class enrollments. It is ridiculous when small departments on the three campuses duplicate these offerings. The selection of available courses can be severely limited because of this excessive repetition.

We should not strive to retain competing weak individual departments. Rather, we should cooperate to make strong tri-college departments which offer a diversified

curriculum.

It is rare that a city of 64,000 has three colleges within it, as well as other institutions of higher academic study. We should make use of this fact and not duplicate efforts unnecessarily.

Here in Dubuque, Iowa, we have the opportunity to work toward a federated university. Within a federated university each college would retain its own identity. Yet, the federated university could offer untold benefits. We could have the advantages of a large university within the framework of smaller institutions.

The duplication of courses on the three campuses is just one small area of concern in the spectrum of the larger goal. But it merits examination.

Failure of the small departments to cooperate with each other could result from many reasons. The failure could be a lack of planning or stunted communication. It is difficult to run a well-organized department on one campus, much less cooperate with two other campuses. Cooperation would require attending additional meetings which consume tremendous amounts of time. But the course offerings for each department of the tri-colleges could increase. This would strengthen the academic community. Students would be able to take courses from other professors without running into the problem of a similar course offered on the home campus.

Failure to cooperate could also result from antagonisms among members of the various departments on the three campuses. But

disagreements over subjects to be offered are bound to arise. This can be good for it would expose students to a broader academic community. It would also remove some of the limits restricting the type of education to which the college community would be exposed. Disagreement can also stimulate more intensive reflection on the true value of courses, methods and theories.

The fear of department members losing their jobs may also stunt cooperation. If the departments on the three campuses seek professors with diversified teaching capabilities an instructor could fear losing a job because someone else is teaching his/her specialty. In the overall picture, a professor should not fear losing a job. The academic community should be more afraid of losing a

quality education. By offering courses pertaining to the professor's course of study we are allowing that instructor to pursue subjects to a deeper depth rather than merely cover the surface on a number of courses.

But failure to cooperate with departments on other campuses could also result from lack of a concerted effort on the parts of each member of the college community. Students, faculty, and administration should all push toward increased cooperation.

We have an opportunity to build a strong, solid, academic pool here in Dubuque. We must not become caught up in the individual rivalries, activities, and problems of today. Rather, we must look forward to discover new and better ways to achieve quality education. Removing the duplication of courses is one way.

AAC formulates revisions

By Dorothy Heckinger
Staff Writer

A complete revamping of the present area program will be the result of the implementation of a proposal being considered by the Academic Affairs Committee (AAC).

The Curriculum committee, appointed by AAC to continue the work of the Danforth Team, formulated a proposal accepted by AAC as a working draft for the current academic year. The Danforth Team, whose membership included four faculty and one administrator, was appointed to revise the Liberal Arts component of the B.A. degree utilizing a grant from the Danforth Foundation. The Area program is the present means of incorporating the Liberal Arts component into a student's program.

The newly proposed program would consist of six "human values" categories.

It is proposed that three hours of course

work set in the outline of each of the human values categories be required, for a total of eighteen hours. These courses would be exclusive of any specific departments.

An interdisciplinary course for freshmen and an upper level synthesis course are proposed, both carrying three hours credit. The original draft proposed requiring three hours each in theology and philosophy in addition to filling the human values categories but the AAC members felt this was repetitious. It was suggested that courses integrating philosophy and theology into other disciplines be offered in order to fulfill the requirements.

Eighteen credit hours in the liberal arts disciplines, exclusive of the student's first major, complete the 42 hours needed to fulfill the liberal arts component of the B.A. degree.

A proficiency in English expository writing is required along with proficiency in a foreign language. AAC is currently discussing the degree of competency to be reached in order to fulfill this latter requirement.

Preparation for final exams can mean anguish, late hours

By Kathy Esser
Sister of Kim Esser, '79
Guest Writer

'Twas the night before finals and all through the dorm wing,
Nothing was heard except for an occasional phone ring.
My notes were stacked up in piles with great care,
In hopes that for tests I'd be able to prepare.
Me in my curlers, my hair not quite dry,
Had just settled down to give it a try...
When up from my stomach there arose such a clatter,
I sprang from my chair to see what was the matter.
Away to the smoker I flew like a flash,
Tore open the cupboards and found corned-beef hash.
My stomach, once empty, was full to the brim,
But the thought of what lay ahead seemed very grim.
And what before my eyes should appear,
But visions of tests that I'd flunked last year.

So I flew back to the library, so lively and quick
And grabbed one of the books that made me so sick.

More rapid than ever I studied that night,
And yelled out the names to tell of my plight:
On physics, on English, on Latin and math.
I yelled and I screamed as I vented my wrath.
To the top of the page, and on to the next,
I steadily proceeded as I studied each text.
I read and reread each book of each course,
And thought of my dumbness with pain and remorse.

I was grumpy and glum, not at all like an elf,
And algebra made me cry, in spite of myself!
With a tear in my eye, and wishing I was dead,
A look at the clock showed I had something to dread.

For it was four in the morning, my final was at eight,
In a mere four hours I would be meeting my fate.

So I dried up my tears and went on with my work,
But while trying not to weep I fell soundly asleep.

"Get up," my roommate called in my ear with a whistle,
And jumped from my desk like a launching air missile.

The she smiled right at me and said, "Have a nice day,"
But I thought of my tests and just told her, "No way!"



MAY YOUR LIGHT SHINE ON
SOMEONE THIS CHRISTMAS...

COURIER
CAUCUS

For somehow, not only at Christmas,
But all the whole year through,
The joy that you give to others
Is the joy that comes back to you.
—Anonymous

To the Editor:

On behalf of my brother Bill and myself, I would like to thank all the students and faculty of the Loras and Clarke communities for their wonderful response to the appeal for blood for our family. We would also like to thank APO for their continuing efforts in organizing the annual Corrigan Blood Drive, which means a great deal to us.

A hemophiliac will never have enough blood, and will always have a constant worry of maintaining an adequate supply. It is the people like you who make our worry a little simpler.

This year, through the superb efforts of Dave Eversmann and Jim Jarrard, the co-chairmen of the drive, we received a total of 196 pints of blood, which has surpassed the previous years. Many thanks to all of you who contributed to making this year's blood drive a smashing success!

Very gratefully yours,
Marty and Bill Corrigan

To appear in the COURIER:

It would seem to me that any athletic organization would like to have all the back up and support that they could possibly have. This would seem especially true when the team is losing. Cheering a team on when they are behind might spark some extra effort in

each player and even change the momentum around.

Apparently Clarke College's basketball coach does not want the support from the guys at Loras. As a result of an incident in the second half of Clarke's game this past Saturday night (November 22), the team may have lost about 12-15 Loras College fans. We have never heard of going to any type of athletic contest and not being able to cheer and show some concern for the team we are rooting for. Heckling the other team's players and the game referees are all part of the game.

The incident that I was referring to above was when Clarke was losing the game but still very much in contention. We were yelling and cheering when all of a sudden, one of the coaches from Clarke came over to the section in which we were sitting and told us Clarke might be assessed a technical foul because of our heckling and our so-called use of "profane language."

The referees must be hearing things or be of low officiating caliber because we were NOT yelling any profanity the entire time we were in that gym! Sure we were yelling at them, but as an athletic fan this is our privilege. Also, we all thought that the sister who came over to use seemed to "go out of her way" in telling us about the possible technical foul Clarke might get because of our actions. To

me, it would seem that she would be more interested in the action on the floor than to worry and listen to the fans in the seats.

We were just showing our enthusiasm for the team on the floor while the Clarke coach seemed to be more interested about some of the Clarke fans. You, as a coach, should be thankful that some Loras students came over to your game. The more people you have backing your team, the better off they will be. So don't knock the support your team is getting, Sister!!!!

Signed, (some ex-Clarke Fans)
Gary Kahn
Bob Growney
Greg Gibney
Bob Sullivan
Mike Meyer
Scott Peterson
Bob Wagner
Kevin Foley
Terry Casey
Bob Paul

Editor's note:

Sportsmanship is something which involves everyone, not only in structured sports activities, but in all phases of our highly competitive world. The COURIER invites responses to this letter, in relation to the incident described, or concerning other aspects of this very human topic.

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President Giroux incorporates many roles

By Cindy Dalsing
Staff Writer

"One of the ingredients which constitutes a college or university is...it should be an enterprise of free people who accept the responsibilities of freedom and seek truth together."

With these words, Dr. Robert J. Giroux on Oct. 25, 1969, added to his roles of husband, father and Christian gentleman the role of women's college president.

The job of being a college president is a full-time job. It often takes Dr. Giroux out of town for days at a time or requires up to 18 hours spent at the school. Weekends also are included. Hours away from school can include speaking, whether on the behalf of women, on the behalf of Clarke, or on the behalf of true friendship; talking to state and national political leaders, (Mr. and Mrs. Sargent Shriver were Thanksgiving weekend guests at the Giroux home); or reading to keep himself up on top of current events. He is a member of national college organizations and recently joined the Women's College Coalition, especially organized for the presidents of women's colleges.

During school hours there are trips to the admissions office to see how things are developing and daily visits from many people directly responsible to him, such as the Academic Dean. Meetings such as the Board of Trustees and Forum must be attended.

Teachers stop in for a cup of coffee, the contractors for Catherine Byrne's new roof have something to discuss, an old friend phones to ask how things are going and to donate money either for a particular student or purpose or for the general upkeep of the college. But still the office down the hall from the switchboard remains too quiet.

"Being the college president makes it hard to get to know the students. The general attitude is, 'He's busy, let's not bother him.' The students will not come to me. Therefore, I must go to the students: walking the halls, eating breakfast with them and talking with them."

Every Monday night is set aside for just this purpose. How? "One night I had a group from Mary Fran to my house for dinner. We ate, romped with the kids and talked. The next week my wife and I were invited to Mary Fran. Another week I sat on the curb and talked with a group. What about? You name it! No one ever knows what the topic of information will be."

One of the ideals Clarke offers to the incoming students is personal attention. This comes from friendship, which brings everyone closer. "They tease me," says Dr. Giroux. "About my hair, my clothes and everything. I ask them who they're going out with and what he's like. The greatest compliment I ever had is when one girl said I was just like her father."



photo by nancy bares

Says Dr. Giroux: "The greatest compliment I ever had is when one girl said I was just like her father."

On Panamanian Independence Day a few weeks ago, the Panamanian students were guests at the Giroux home. "Anyone miles from home needs to have some contact with a home. It is merely a Christian deed to hold your hand out in friendship." The group had an enjoyable night complete with Panamanian music and desert, dancing, talking and playing with the eleven Giroux children. One girl mentioned having brothers and sisters at home and missing playing with them.

"I do have to thank the Clarke community for keeping my home life private. The only real regret I have is that my job does not allow enough time to give each member of my family individual attention, and they need it. Children need to know that they are loved and to be told they are. They also need to know that the two people they love most, their parents, love each other."

"Anne and I love each other very much. I have the greatest respect and admiration for her. Many people have complimented her to me, several of whom I don't know. She works very closely with the poor, keeps up with

current events, and we have many lively discussions." Someone mentioned to him last week "When Anne speaks you look at her and you listen; when you speak; Anne looks at you and listens. This says something in this day and age. It says something for a marriage."

Dr. Giroux tries to be a friend to his children. Because of his busy schedule, it is often 9:30 at night when he can take his son out for a hamburger and talk. Again, the discussion can be about anything. He tries to find time to spend with each child exclusively, alone. This builds friendship. Whether drinking beer with his 18 year old or romping on the floor with his 18 month old, these times are important to him and to his children.

"Running a household is similar, but at the same time, the direct opposite of being a college president," says Dr. Giroux.

Both are relationships of love, but the love of the faculty and students is more of a Christian love and friendship. The college situation is dealing with adults, who can take part in the decisions. These adults certainly cannot be treated in the same way as the children are in the home.

A college president must believe in what he is working for and the ideals which his institution upholds. The education of women means a lot to Dr. Giroux.

"We have come a long way," he says, "but there is still a long way to go."

The purpose of education, he says, is to help the woman to be able to know herself and to make her own decisions. If she is aware of the workings of her inner self she can make responsible decisions about what she wants to do with her life.

Education never stops, whether formal or informal, says Dr. Giroux, and he urges everyone to get as much schooling as possible. He would not urge his daughters to attend Clarke; he would not want them to merely because he is here.

"Sometimes it works out all right having parent and child in the same school, but too often it doesn't. I would, though, feel it my duty to stress the advantages of a small Catholic all-women's college such as Clarke, and of course we would discuss advantages and disadvantages of all types of universities and colleges; but then she would have to make her own decision. Maybe she would decide to stay home for a few years, even, before going on to school. But this would be her own choice."

At first, Dr. Giroux was questioned and criticized for being a man and president of a women's college. But it didn't last long.

"I could be succeeded by a woman. Really, sex has nothing to do with the job as long as you believe in it. It is merely a case of taking the best person for the job at the time."

The role which ties all of these roles together is that of the Christian gentleman.

"It is my faith which makes me what I am. As the new Church year begins, I have decided to spend Advent learning about myself, trying to come to know myself, so that when Christmas comes I will be better ready to meet Jesus."

For that refreshment of "getting away from it all" that everyone needs every once in a while, Dr. Giroux visits the monastery. In jeans and T-shirt he walks through the woods and thinks and revels in nature and the closeness of God. At the monastery he is known as "Bob" and he is a true brother.

Chaplain Daniel Rogers prayed at the inauguration of Clarke's president in 1969:

"We, the Clarke College community and its friends are aware of a great need. Never has man taken upon himself the work of a college president in an era more ruthlessly demanding...So, with the familiarity and even the impetuosity of beloved children, we beg you to share your strength and your wisdom with our new president. In ways to be uniquely his, this man must lead us to a fuller embrace of all men...and of you, Father."

It is this unity of faith which Dr. Robert Giroux is attempting within himself, within his family, and within the Clarke community.

Holidays bring back memories for alumnae worker

By Fran O'Brien
Staff Writer



photo by teresa mori

Sister Mary St. Clara, BVM anxiously awaits Christmas greetings. Each card and letter brings news of former students.

As each Christmas card from a former Clarke student arrives in the Alumnae Office, Sister Mary St. Clara Sullivan, BVM, reads it eagerly. For it is within these cards and letters that she sees how her "girls" have progressed over the years.

There is Lydia Martinez, class of 1942, who did extension work, taught and just retired from the University of Puerto Rico.

Mrs. Beatrice Lawler Virtel also writes, "I am consulting (dietician) one day a month at a nursing home in St. Louis. It is an excellent way to keep up in dietetics and still be at home with the children."

Dorothy Lucke has her doctorate and is teaching nutrition at Ohio State University in Kent, Ohio. She also taught summer sessions in London.

With 50 years of teaching at Clarke, Sister St. Clara has viewed the growth and changes within the Home Economics, now the Food and Nutrition Department. She presently resides with her sister, Mary, in Dubuque and works part-time in the Alumnae Office.

The Food and Nutrition department of today is far different than the Home Economics department of 1918. When the home economist was shown her department in August of 1918 she did not have much in the way of equipment. "A survey of the one room and equipment showed a very rusty gas stove, 12 individual gas plates in the U-shape tables, a sink, and an ice-box," she recalls.

But looking at the bright side of things Sister adds, "With appreciation of what home economics stands for, and plenty of do-it-yourself scrubbing, paint, and varnish, the approach to bigger and better equipment

began."

The former Clarke faculty member made numerous improvements in the Home Economics Department. In 1929 she expanded the department to include dietetics. By this time the College Tea Room had opened.

From 1939 to 1969 Sister St. Clara organized the Clarke College Radio Kitchen to provide information to the community and to give students a new opportunity.

She talks with pride about her former students. One, Margaret Calahan, class of 1939, has been elected a delegate at large for the American Dietetic Association. She is also the chief dietician for a medical school in Vermont.

Another student, Marilyn Raymond, class of 1963, serves as a vice-president of ARA. Different students have gone into the teaching field such as Clara Prendergast, Frances Hurley O'Brien, and Rita Holmberg. Others are working in hospitals and nursing homes. "They're helping people. That's what I like about our job," Sister Mary St. Clara points out.

In 1968 Faye Gavin Young and Betty Flynn Goder organized a scholarship fund drive for students in the nutrition department under Sister St. Clara's name.

In 1975 the former Clarke faculty member was one of the winners of the Woman's year certificate of leadership in Dubuque. "I'm awfully proud of that one," she comments.

Presently, Sister Mary St. Clara Sullivan works three days a week in the Alumnae Office, wherever they need her. "I enjoy it because every bit of mail brings back memories," she states.

Looking forward to the Christmas mail, the active home economist adds, "I hope the mail rate won't go so high that the girls won't write."

Clarkies take the floor

Photos by
Mary Beth Ryan

By Fran O'Brien
Staff Writer

The Clarke basketball team takes on Upper Iowa at Fayette on Saturday, Dec. 6. Game time is scheduled for 2 p.m.

The game promises to be a good one as the Clarke squad is starting to get their timing down and overcome opening season jitters.

Coach Jayne Zenaty, BVM, comments, "We're really encouraged. We're so much further ahead than last year at this time." She believes that the Clarkies display a positive attitude which will aid the team in future contests.

The University of Wisconsin at Platteville will challenge Clarke on Tuesday, December 9. At 7 p.m. the Clarke team will take the floor at Platteville to meet that challenge.

Before the Christmas holidays the Clarkies will participate in the St. Ambrose Invitational Tournament. Zenaty declares, "Our goal is win that tournament." Stiff competition in the December 12-13 tourney will be in store. At present four teams

are participating: Clarke, Loras, Mt. St. Clare, and St. Ambrose. With four games under their belts the Clarke crew should prove to be viable contenders.

Although the home team was defeated in their season opener against Drake, 42-23, and again against the University of Iowa reserves, 57-43, progress has been made. Coaches Zenaty and Charles Ellis feel that the squad displays depth. Zenaty points out, "The freshmen with high school level experience complement nicely the players who were with the Clarke team last year."

Going into the Nov. 21 game with only eight practices left a few gaps in the continuity of play. "I expected we would be unsettled but I think the team played exceptionally well," Zenaty contended. "Our timing hadn't quite jelled yet." She went on to say that the timing of plays improved at the Iowa City game.

Starting for Clarke in the Drake game were: Gina Ries, Sue Smith, Shirley Mormann, Carol Boyle and Debbie Moser. Leading Clarke in

scoring were Sue Smith with eight and Elaine Konz with six.

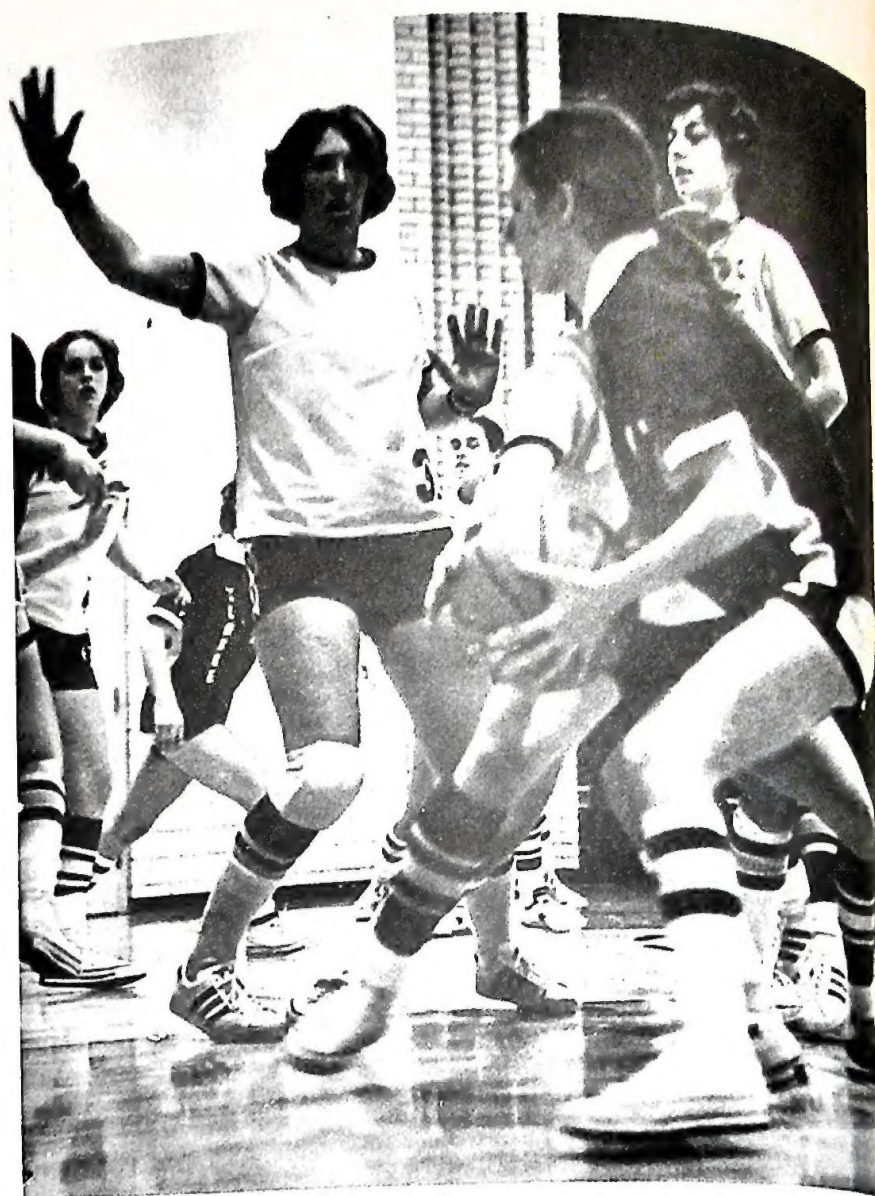
Clarke was down 27-10 at the close of the first half. The home team showed improvement in the second half. Score for that period of play was Drake 15 and Clarke 13. "By the second half of the Drake game things started fitting together," Zenaty commented.

Zenaty commended Shirley Mormenn who "gives a 100 per cent every game" and Deb Moser who did a "good job." She was also impressed with the rebounding of Lisa Hunter and Elaine Konz.

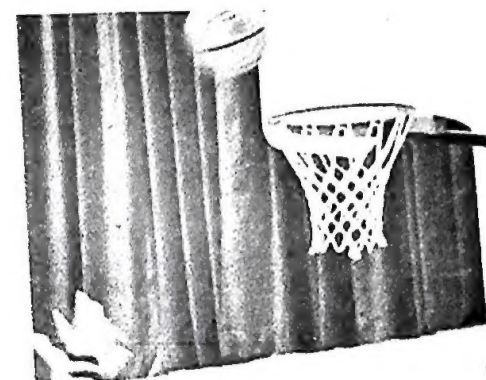
On Sat., Nov. 22, Clarke went down to defeat, 57-43, against the University of Iowa reserves. Konz and Hunter replaced Ries and Boyle on the starting line-up.

Once again Sue Smith led the scoring with 19, followed by Elaine Konz with 11. Lisa Hunter pulled down nine rebounds followed by Konz with six.

Michelle Failor did not suit up due to a stretched tendon in her right knee. She is expected to be back by the Ambrose tournament or right after Christmas.



(Left): Elaine Konz is the center of attention as she goes for a jump ball. (Above): Gina Ries moves in under the basket against Iowa.



(Above): Carol Boyle shows some arm movement as she goes up for a rebound. (Below): Shirley Mormann passes the ball in bounds despite objections of an Iowa player.



Team members of the 1975-76 basketball team are (front row, left to right): Max Kollasch, Sue Smith, Shirley Mormann, Sheila Brennan, Michelle Failor, Mary Kay Knapp. Back row: Elaine Konz, Colleen Gulick, Lisa Hunter, Julie Kaiser, Sandy Romic, Carol Boyle, Gloria Ziblich, Debbie Moser.



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JoAnn Flannery and Lau

'The Place'

By Fran O'Brien
Staff Writer

Clarke College will add a dimension to campus life in February with the opening of "The Place." Located on the lower level of the Donaghy Hall, for the Union, the recreational will feature food, beverage, sound system.

According to Sister Diana M. Director of Student Activities "The Place" will be open from 5 p.m. to 11 p.m., six days a week. It will be closed on Sundays. The time selected after a poll was conducted in the college community to determine preferred hours.

The project began at the day banquet last May when student officers from each presented a total of \$1400 for college for renovation of the Prior to that time, Mar O'Brien, class of 1975, had forth ideas on renovation student center after after workshop.

Following the presentation class gifts, a Student Union was established. Working director with Sister Diana Burns, director of the physical committee, and Sister Rose numerous possibilities.

The committee this year of members of each representing the senior class Kathy Ficker, Joyce Leon, Kathy Welch, Joyce Leon, Jan Dolter and Joanne acted for the sophomore class.

around the

On Monday evenings, 19th, the Nutrition Department is providing basic instruction for Dubuque which will be held in 130 CB problems by students and preparing of the refug the Dubuque County Extension Service, Ag Olson, home econ, and the Vietnam